



President's
Desk

Norman Holmes

Our railroad museum, as in any successful railroad museum, depends on volunteers. They are the heart and soul

of the organization. Their reward is seeing something that they care about preserved and being able to participate in the operation of vintage railroad equipment. The main difference between a railroad museum and an art museum, for example, is the vitally important role of volunteers. Sometimes people lose sight of the fact that if it wasn't for dedicated volunteers, willing to contribute their time, labor and money to the work of the museum, most of what we have simply would not exist. Our museum has two main assets: it's collection and it's core of dedicated volunteers. Both are equally important and vital to future success.

However, not being able to volunteer your time or money should not make one feel he has no part in the organization. The mere fact of membership tells us that there are people who care and the fact that we have over 800 members who believe WP lives in Portola is gratifying to me.



Conductor: "Who opened that window?"

Boy: "I did."

Conductor: "All by yourself?"

Boy: "Yup."

Conductor: "Gosh, what energy! You musta been eatin' Grape-Nuts!"



Our WP F3, 921D, leads our makeshift California Zephyr around the balloon track on March 19, 1989.



**Commemorative California Zephyr
Dinner Plates Donated**

Jeff Whitmore donated four Commemorative California Dinner Plates to our collection. Jeff also has these beautiful plates for sale. His ad is reproduced below for anyone wishing to purchase one.



Plate 3. Commemorative plate cast to the memory of America's finest cruise train. CALIFORNIA ZEPHYR. 10" vitreous china plate with blue and platinum bands. Available now at \$39.95 + \$4.85 packing & UPS.

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