

To: FRRS Board of Directors
From: Paul Finnegan, Acting *Headlight* Editor
Re: Historical/Archive Department *Headlight* Magazine Report
Date: August 10, 2021

As reported at last month's FRRS Board Meeting, FRRS *Headlight* Editor David Pires has resigned from the position. There has been a great deal of interest from the membership in having the next issue produced in a timely manner. The last issue was published in the spring of 2020.

After several discussions with Kerry Cochran, I have agreed to utilize my experience as *The Train Sheet* editor and the production of the *Special CZ 70th Anniversary Celebration* publication for the 2019 WP Historic Convention to be the acting editor for the *Headlight*.

I am very pleased that Thom Anderson has agreed to continue his role as Associate Editor of the *Headlight* and look forward to working with him.

We have formed a team consisting of Frank Brehm, Kerry Cochran, and Eugene Vicknair to jointly work together on this and future issues. We have completed the project to produce the next issue in time for the 2021 convention in September.

The team wants to thank this issue's contributors: Norman Holmes, Chris Skow and Darrol Stanley. We also thank the Western Railway Museum for use of one of their archive items in the issue.

THE WESTERN PACIFIC *Headlight* Issue #52

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| Beginning – <i>the HEADLIGHT</i> October 1941 |
| Sacramento Northern's South-end Finale: A Boy's Retrospective of an Incredible Summer – Darrol Stanley |
| Feather River Canyon Snow Slide – Chris Skow |
| SN Equipment from days gone by... – FRRS Archives |
| Falling Rock and the Museum – Norman Holmes |

I utilized our excellent working relationship with Pine Press in Sunnyvale to produce the issue on an expedited schedule.

Timeline Issue #52

July 16, 2021 – Kerry Cochran and I began discussions about producing Issue #52.
July 17-24, 2021 – Five sample PDFs were circulated amongst the team to work out initial ideas.
July 30, 2021 – First real review draft sent to team who provided excellent feedback.
August 5, 2021 – Got updated Membership List and cost estimate.
August 7, 2021 – Second review draft sent to team who provided excellent feedback.
August 8, 2021 – Last touchup edits done and deemed ready for print shop.
August 9, 2021 – Files sent to Pine Press. Proof approved and released to printing.

THE WESTERN PACIFIC *Headlight* Issue #51

I am pleased to report that Mike Mucklin has uploaded all of the files used to produce issue #51 to for long-term storage on the WPLives Cloud System. If we ever need them, we will have ready access to them.